

VISIT...

LANZAROTE
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Sonata No. 17

In E flat Major

Allegro

Padre Antonio Soler

4

7

10

10

tr

tr

tr

13

tr *tr* *tr* *tr* *tr*

13

16

tr *tr* *tr* *tr*

16

19

19

22

22

25

25

tr

tr

28

tr

tr

tr

28

31

tr

tr

tr

31

34

tr

tr

34

37

tr

37

tr *tr* *tr*

This musical score is for the song "The Rose Tree" in 3/4 time, featuring a treble and bass clef. The key signature has one flat (B-flat). The score begins at measure 37. The treble staff contains a series of chords, with a trill (tr) indicated above the first measure. The bass staff contains a series of eighth notes, with three trills (tr) indicated above the first three measures. The score ends with a final chord in the treble staff and a final note in the bass staff.

40

tr

40

tr *tr* *tr*

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500

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a treble clef and a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The score is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score ends with a double bar line and a repeat sign.

49

49

52

52

55

tr

55

58

58

61

Measures 61-63 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 61 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 62 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 63 has a treble staff with a half note G4 and a bass staff with a half note G2.

64

Measures 64-66 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 64 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 65 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 66 has a treble staff with a half note G4 and a bass staff with a half note G2.

67

Measures 67-69 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 67 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 68 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 69 has a treble staff with a half note G4 and a bass staff with a half note G2.

70

Measures 70-72 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 70 features a treble staff with a half note G4 and a bass staff with a half note G2. Measure 71 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 72 has a treble staff with a half note G4 and a bass staff with a half note G2.

73

This system contains measures 73, 74, and 75. Measure 73 features a treble staff with a D#4 chord and a bass staff with a rhythmic pattern of eighth notes. Measure 74 has a treble staff with a rapid sixteenth-note scale and a bass staff with a single eighth note. Measure 75 returns to a D#4 chord in the treble and the eighth-note pattern in the bass.

76

This system contains measures 76, 77, and 78. Measure 76 has a treble staff with a rapid sixteenth-note scale and a bass staff with a single eighth note. Measure 77 features a treble staff with a D#4 chord and a bass staff with a D#3 note. Measure 78 has a treble staff with a D#4 chord and a bass staff with a D#3 note.

79

This system contains measures 79, 80, and 81. Measure 79 has a treble staff with a D#4 chord and a bass staff with a rhythmic pattern of eighth notes. Measure 80 has a treble staff with a D#4 chord and a bass staff with a rhythmic pattern of eighth notes. Measure 81 has a treble staff with a D#4 chord and a bass staff with a rhythmic pattern of eighth notes.

82

This system contains measures 82, 83, and 84. Measure 82 has a treble staff with a D#4 chord and a bass staff with a rhythmic pattern of eighth notes. Measure 83 has a treble staff with a D#4 chord and a bass staff with a D#3 note. Measure 84 has a treble staff with a D#4 chord and a bass staff with a D#3 note.

85

85

This system contains measures 85, 86, and 87. The treble clef staff features a continuous eighth-note melody in B-flat major. The bass clef staff provides a harmonic accompaniment with dotted eighth and sixteenth note patterns, and some chords in measures 86 and 87.

88

tr

88

This system contains measures 88, 89, and 90. Measure 88 has a whole rest in the treble and a half note in the bass. Measures 89 and 90 feature trills (tr) in both staves. The treble staff has a melodic line starting in measure 90, while the bass staff continues with a rhythmic pattern.

91

tr *tr*

91

This system contains measures 91, 92, and 93. Measures 91 and 92 feature trills (tr) in the treble staff. The bass staff has a steady eighth-note accompaniment. Measure 93 shows a change in the bass line with chords.

94

tr *tr*

94

This system contains measures 94, 95, and 96. Measures 94 and 95 feature trills (tr) in the bass staff. The treble staff has a melodic line starting in measure 95. Measure 96 continues the accompaniment in the bass.

97 *tr* *tr* *tr* *tr*

100

103

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115

115

tr